

# Liquid Lust'er

It is not fun to have a gallery owner call you to complain that the work they just received from you looks splotchy. You will then have to tell them to go to Auto Zone and buy some Armor All to refinish it before they can even hope to sell it. It was an experience just like this that caused the creation of Liquid Lust'er.

Liquid Lust'er was designed to seal sandblasted colored glass. *With* the use of Liquid Lust'er, hazardous acids and oily products can be avoided. Liquid Lust'er addresses the unique problems associated with sealing sandblasted glass: it is safe to use, easy to apply and dries hard.

## **Preparation:**

For the finest surface, sandblast glass with 220 grit. A coarser grit will work but will require additional coats to seal the deeper pits. After blasting, blow the glass surface off with compressed air and wipe with a clean cloth to remove silica dust. There is no need to use any type of cleaner.

## **Application:**

Saturate a lint-free rag or

(For larger smooth surfaces use a product called swifter auto for dry dusting) Saturate with Liquid Lust'er and apply quickly, keeping the whole surface wet. Do not allow the surface to get tacky. Immediately rub off the excess with a clean, lint-free rag, on very large areas I use 3 sheets of bounty paper towels. The first 2 remove almost all of the excess with the final one used to make sure there are no streaks. Don't worry about rubbing too much off. If the excess is not removed or if it gets too tacky while you are applying it just allow it to dry and then rub the surface down with 000 steel wool before your next coat.

**Note:** Liquid Lust'er may be mixed with mineral spirits at a ratio of 3:1. This will extend the working time before tackiness sets in, and it will help you to apply thinner coats.

Only mix the amount that will be used for your entire three-coat process, as the mixture may begin to thicken after a 48-hour period.

In general the first coat acts as a surface sealer; the additional coats create the "Luster" effect. The more coats applied, the glossier and more protected the glass will be. Thin coats will leave a cleaner surface than heavy coats. Normally 3 coats work very well.

Allow it to dry for 4 hours between coats. If you are in a rush, a heat lamp will speed the drying process.

For a Satin Finish, buff fast and pretty hard.

For a Gloss Finish, build up the surface by applying 2 or more coats. Still removing as much as possible between coats. To repair a small scratch, rub the affected area hard with your hand. Hand oils in conjunction with Liquid Lust'er will often be enough to repair the scratch. For a deeper scar, retouch the surface with a spot of Liquid Lust'er, and rebuff. The use of Liquid Luster over just crystal may cast a gray or golden tint to the glass depending on how many coats you apply. While some people appreciate this effect as a patina, it is always recommended to run a test sample first.

## **Storage:**

Because this product sets up through the exposure to air I recommend that as you use it up you should fill the container with glass marbles thus reducing the air space. The glass marbles will not contaminate the Luster and this will give you a much longer shelf life.

## **Additional Uses:**

People have discovered some ingenious ways of using this product.

To seal engraving, rough stone cutting, and oil painted glass. To resist glue chipping and prevent staining from cerium compounds during polishing. To seal seal stone surfaces such as granite, marble, and cement castings.

If you have any questions about this product call Curt Brock 615 597 6801 ex 124 Cbrock@tntech.edu